

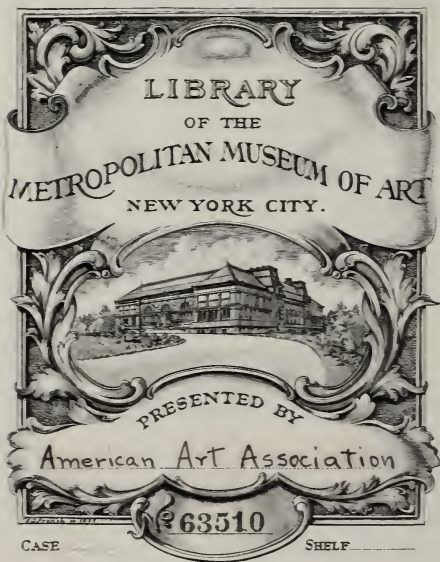
THE METROPOLITAN MUSEUM OF ART



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PO1
1929⁵





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OIL PAINTINGS

*Examples by Inness, Homer, Sargent, Morland
The Master of the Liversberg Passion
Corot, Monticelli, Diaz, Troyon
and many others*

*From the Collection of the Late
SIDNEY DILLON, Esq.
Sold by Order of his Heir*

*Property of the
Estate of the Late
MARY COPLEY THAW*

*Sold by Order of the Executors
HOWARD IRISH, P. S. SPACE*

*Twenty-one Oils and Water-colors
By CHILDE HASSAM*

*The Property of
MRS. ANNA E. LITTLE
Sold by Her Order*

WITH ADDITIONS



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
New York

1929

Priced Catalogues

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ANDERSON GALLERIES, Inc.

*Designs its Catalogues
and Directs All Details of Illustration
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AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

EVENING SESSION

Friday, November 15, 1929 at 8:15 p.m.

Catalogue Numbers 1 to 100 Inclusive

DAVID B. WALKLEY

AMERICAN: 1849-

1. *THE YOUNG MOTHER*

A beamed interior with the young mother seated by a crib which she gently rocks as she knits. The light filters through the window at left.

Signed at lower right, D. B. WALKLEY, and dated Paris, '86

Height, 26 inches; width, 19½ inches

Property of the Estate of the late Mary Copley Thaw

JACOB SIMON HENDRIK KEVER

DUTCH: 1854-

2. *THE SEAMSTRESS*

Interior of a cottage with a young peasant woman in Dutch cap, drab blouse and blue skirt, seated diligently sewing at a table before a window at left through which the light gently streams.

Signed at lower right, KEVER, and dated '85

Water-color: Height, 16 inches; length, 18 inches

Property of the Estate of the late Mary Copley Thaw

JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1824-1903

3. *IN HOLLAND*

Wooded country, the gnarled trunks of trees rising in the middle distance, their tangled branches patterned before a greenish gray sky. Seated amid the shrubbery at left are two figures, and at right is a patch of clear water.

Signed at lower right, J. H. WEISSENBRUCH

Water-color: Height, 14 inches; length, 21 inches

From Goupil's, New York

Sold to close an Account

JAKOB MARIS

DUTCH: 1838-1899

4. *HOMEWARDS*

An old man astride a white horse wends his way homewards towards the distance; the low-lying country is dotted with windmills under a cloudy blue sky, and at left is a patch of blue water.

Signed at lower right, J. MARIS

Height, 7½ inches; length, 10 inches

Sold to close an Account

ROSA BONHEUR

FRENCH: 1822-1899

5. *PERSIAN LEOPARDS*

Three fine animals are grouped together on a sandy expanse. Green background.

Signed at lower right, ROSA BONHEUR

Height, 18 inches; length, 22 inches

Exhibited at the Rosa Bonheur Centennial, Paris, 1922

Property of a Private Collector

DWIGHT WILLIAM TRYON, N.A.

AMERICAN: 1849-1925

6. *OCTOBER MORNING*

View of a field of herbage and brush depicted in delicate autumn tints of yellow, brown and blue. In the foreground is a patch of blue water and, beyond, the edge of a thickly wooded forest, the taller branches silhouetted before a fine turquoise-blue sky.

Signed at lower left, D. W. TRYON, and dated at lower right, 1919

Panel: Height, 7 inches; length, 11 inches

Purchased from the Artist

Sold to close an Account

ALFRED STEVENS

BELGIAN: 1828-1906

7. *ON THE BEACH*

Upon a rippling expanse of blue sea are numerous sailing vessels, and near the beach are several bathers. A man and woman are promenading upon the sand. Signed at lower left, A. STEVENS

Panel: Height, 10 $\frac{1}{2}$ inches; length, 13 inches

95-
Sold to close an Account

JOSEPH LOUIS FRANÇOIS LÉPINE

FRENCH: CONTEMPORARY

8. *LA MARNE PRES CHARENTON*

200-
Summer view of the river flowing from the right distance and widening toward the foreground, the banks overgrown with green shrubbery and trees. Beyond are the buildings of the town, under a tinted ivory sky. In midstream is a small boat with two figures.

Signed at lower right, LÉPINE

Height, 15 inches; width, 22 inches

Sold to close an Account

ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803-1860

9. *MARCHANDES ARMENIANS*

210-
A draped and shaded interior: at right is a booth with its walls hung with swords and trophies, in which the merchant reclines, smoking his pipe, and conversing with two bearded turbaned figures at right.

Signed at lower left, DECAMPS

Height, 23 $\frac{1}{2}$ inches; width, 18 inches

Sold to close an Account

JOHN HENRY TWACHTMAN

AMERICAN: 1853-1902

10. *WINTER SCENE*

Charming rendering, with economy of means, of a snow-clad approach to two cottages silhouetted before a blue mass of forest, and gray sky.

Signed at lower right, J. H. TWACHTMAN

Water-color: Height, 7 inches; length, 9½ inches

Property of Mrs. Anna E. Little

90-

JULIEN DUPRE

FRENCH: 1851-1910

11. *LES VACHES AUX PATURE*

An expanse of verdant green meadow bordered in the distance by a ribbon of blue mountains. In the right foreground is the seated shepherdess in cerise cap, knitting. At left and beyond are cows, some resting, others grazing.

Signed at lower right, JULIEN DUPRÉ

Height, 15 inches; length, 21 inches

90-

JAMES JOSEPH TISSOT

FRENCH: 1836-1902

12. *THE CHART ROOM*

In a bay window overlooking the water and giving a view of anchored battle-ships, has been placed a table on which is a chart. Seated facing the spectator is a young girl in nineteenth century black and white costume gazing pensively to the left, and at right is an old Chelsea pensioner studying the chart.

Signed at lower right, J. J. TISSOT

Height, 29 inches; width, 19½ inches

Sold to close an Account

110-

BERNARDUS JOHANNES BLOMMERS

DUTCH: 1845-1914

13. *RETURNING HOME*

Walking toward the right upon a grassy slope is a Dutch peasant in blue shirt, beside him his wife with downcast head, knitting as she walks. Their small child goes before them, holding a hoop. Beyond is a vista of the sea under an ivory tinted sky.

625- Signed at lower right, BLOMMERS

Height, 28 inches; length, 36 inches

Sold to close an Account

THOMAS WATERMAN WOOD, N.A.

AMERICAN: 1823-1903

14. *THE RETURN OF THE FLAG*

230- On the deck of a ship is a group of bearded Union soldiers, the two foremost bearing the flags of the Union and the Regiment. At right is a vista of the river with other small craft.

Signed at lower left, T. W. WOOD, and dated 1869

Height, 36 inches; width, 29 inches

Property of the Estate of the late Mary Copley Thaw

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864-

15. *GOLDEN HOUR*

160- A stream with richly carpeted banks centres the composition; at left is an elm tree with russet-brown foliage, and beyond is a view of gently rising country below a brilliant sky with the golden sun sinking toward the horizon.

Signed at lower left, GEORGE H. BOGERT, and dated 1907

Height, 28 inches; length, 36 inches

Property of a Private Collector



[NUMBER 16]

ANTOINE VOLLON

FRENCH: 1833-1900

16. *CLIFFS ON THE SEASHORE*

375- The foreground is covered with rocks and boulders, with a steep cliff at right, before a sapphire-blue cloudy sky. At left is visible a ribbon of pale blue sea. Signed at lower right, A. VOLLON

Height. 25½ inches; length. 32 inches

Sold to close an Account

[See illustration]

ALFRED STEVENS

BELGIAN: 1828-1906

17. *ON THE TERRACE*

A young woman in pale mauve costume leans against the balustrade of the terrace, gazing thoughtfully out to the sea. Background of hilly shoreline with a pier at left animated with small figures.

Signed at lower left, A. STEVENS, and dated 1881

275- *Height, 40 inches; width, 26 inches*

Sold to close an Account

BRUCE CRANE, N.A.

AMERICAN: 1857-

18. *FISHING*

170- Expanse of windblown country with a creek flowing into the right foreground between rising grassy banks. In the centre a fisherman is angling, his form highlighted by the fugitive reflections of a hidden sun in a sky laden with dark storm clouds.

Signed at lower right, BRUCE CRANE

Height, 30½ inches; length, 40 inches

Property of a Private Collector

JOHN LAVERY, R.A., R.S.A.

BRITISH: 1857-

19. *THE SANDS*

200- An inlet of turquoise-blue water at ebb tide; a group of children are playing in the foreground upon a stretch of sandy beach. The slope of the far grassy shore is dotted with red-roofed houses.

Signed at lower left, J. LAVERY; signed in full on the back and dated 1917

Height, 25 inches; length, 29½ inches

Sold to close an Account

THEOPHILE DE BOCK

DUTCH: 1850-1904

20. *NEAR HULSAM*

On the hill rising from the plain at right an old peasant woman is climbing up the rude path. The gabled roof of a stucco dwelling is visible over the spur of the hill, surrounded by groups of massed trees. Above is a threatening gray sky.

225

Signed at lower right, TH. DE BOCK

Panel: Height, 21½ inches; length, 27½ inches

Sold to close an Account

JOHN FREDERICK HERRING, SR.

BRITISH: 1795-1865

21. *MARE AND FOAL*

In a post and railed meadowland is a chestnut mare with long forelock, mane and tail, her foal standing alert beneath her long arched neck. Background of cloudy gray-blue sky.

370-

Signed at lower left, J. F. HERRING, SENR., and dated 1854

Panel: Height, 10¼ inches; length, 12¾ inches

From Thomas Agnew & Sons, London

Collection of James Stillman, American Art Association, 1927

Sold to close an Account

FRITS THAULOW

NORWEGIAN: 1847-1906

22. *THE LAKE*

225-

The clear shadowed water of the lake is banked on two sides by richly wooded country, the verdure tingeing to shades of ochreous brown. At the far edge are two swans swimming gracefully near the bank.

Signed at lower right, FRITS THAULOW

Height, 23½ inches; length, 29½ inches

Sold to close an Account



[NUMBER 23]

JOHN HENRY TWACHTMAN

AMERICAN: 1853-1902

23. *BROOKLYN BRIDGE*

The arched structure of the bridge rises at left and spans the clear blue waters of the East River, animated with various craft, under a pale blue sky.

625- Signed at lower left, J. H. TWACHTMAN

Panel: Height, 16 inches; width, 10 inches

Sold to close an Account

[See illustration]

JOHN SINGLETON COPLEY, R.A.

AMERICAN: 1737-1815

24. *LORD MARCH*

Seated astride a gray charger before a background of olive-green verdure, is the erect figure of the nobleman in tricorne hat, scarlet jacket with epaulets and white breeches. Painted at three-quarter length.

Height, 17½ inches; width, 14¾ inches

300-

Note: This painting is an original study for the large picture in the Boston Museum of Fine Arts

Sold to close an Account

ADOLPHE MONTICELLI

FRENCH: 1824-1886

25. *BOOK OF LITHOGRAPHS. WITH OIL PAINTING
INSET IN COVER*

200-

Folio bound in leather, containing twenty plates after paintings by the master, with biographical study by Paul Guigou. Published by Boussod, Valadon et Cie, Paris, 1890. The front cover inset with painting of three figures in landscape.

Signed at lower left, MONTICELLI

Painting: Height, 16½ inches; width, 11½ inches

Sold to close an Account



[NUMBER 26]

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849-1916

26. PEONIES

200- A globular glass vase massed with huge peony blossoms and green leafage, standing upon a table upon which are a few scattered petals. Dark background.

Signed at upper left, WM. M. CHASE

Height, 24 inches; width, 20 inches

Property of Mrs. Anna E. Little

[See illustration]

ANTON MAUVE

DUTCH: 1838-1888

27. *COWS*

A fenced meadow bordered by a wood, cows grazing and resting in the foreground.

✓ 275-

Signed at lower right, A. MAUVE

Height, 20 inches; length, 40 inches

LILLIAN GENTH, A.N.A.

AMERICAN: CONTEMPORARY

28. *IN THE BIRCH GROVE*

A pool of water in the foreground overgrown with water lilies and iris, surrounded by slender birches with a lace-like tangle of branches bearing mid-summer verdure. Standing on the far edge is a nude nymph, bending slightly forward to gaze into the water.

275-

Signed at lower left, L. GENTH

Height, 28 inches; width, 23 inches

Purchased from the Artist

Sold to close an Account

IRVING RAMSEY WILES, N.A.

AMERICAN: 1862-

29. *AT THE DESK*

A young girl with Titian hair, wearing a low-necked mauve-tinted silk gown, is seated at a scrutoire in deep thought, holding a quill in her lips. Her back is turned to the spectator, the head in profile to the left.

200-

Signed at upper right, IRVING R. WILES

Height, 27 inches; width, 21 inches

Sold to close an Account



[NUMBER 30]

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

30. *IMPENDING STORM*

Undulating country patterned with shrubbery, a coppice of trees with wind-blown foliage centring the composition and shading the pool of water in the foreground. Above is a storm-laden sky.

576- Signed at lower right, T. H. R.

Height, 25 inches; length, 41 inches

From Cottier & Co., New York, 1883

Collection of the late Sidney Dillon

[See illustration]

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859-

31. *LINGERING SUNLIGHT*

Atmospheric impression of wooded country at early autumn, with a narrow footpath winding off amid the trees in the right distance. At right is a young woman in a scarlet-trimmed hat; at left beyond the sunlit grassy clearing, a spired edifice. Above is a cloudy blue sky and a vague view of a golden sun.

Signed at lower left, ELLIOTT DAINGERFIELD

Height, 24 inches; length, 28 inches

Purchased from the Artist

Sold to close an Account

275-

CHILDE HASSAM, N.A.

AMERICAN: 1859-

32. *LAND AND SEA*

Brown and green patches of shrubbery with a view of turquoise sea at right; in the distance an effective arrangement of trees, the upper boughs silhouetted before a clear blue sky.

Signed at lower right, CHILDE HASSAM

Water-color: Height, 9½ inches; length, 12 inches

Property of Mrs. Anna E. Little

100-

CHILDE HASSAM, N.A.

AMERICAN: 1859-

33. *SUMMER RESORT*

The far bank of a stream flowing across the middle distance is dotted with red-roofed houses, with lofty poplars at left. Blue sky massed with fleeting clouds.

Signed at lower left, CHILDE HASSAM, and dated 1898

Water-color: Height, 7½ inches; width, 7 inches

Property of Mrs. Anna E. Little

80-



[NUMBER 39]

GUSTAVE COURBET

FRENCH: 1819-1877

39. *THE OLD MILL*

A verdant valley with slate-gray cliffs rising at left; at right are the peaked roofs of the old mill, and trickling into the foreground a stream of water. Above is a fine cloudy blue sky.

670 - Signed at lower right, G. COURBET, and dated '76

Height, 18 inches; length, 21 $\frac{1}{4}$ inches

Property of Fred Wellington Ayer

[See illustration]

EDWARD WILLIS REDFIELD

AMERICAN: 1869-

40. *WINTER LANDSCAPE*

A bright sunlit view of bleak country coated with snow. Bisecting the composition in the foreground is a rippling stream of blue water with a network of reeds on the near bank, and on the far bank an orchard of trees partly obscuring the dwellings beyond.

Signed at lower right, E. W. REDFIELD

Height, 36 inches; length, 50 inches

Sold to close an Account

CHILDE HASSAM, N.A.

AMERICAN: 1859-

41. *AUTUMN IDYLL*

Tall poplars in ochreous brown and green leafage rise majestically beside an emerald lake, on the bank of which a nymph is seated arranging her hair. At left is a range of blue hills and above, an autumn sky with cumulus clouds.

Signed at lower right, CHILDE HASSAM, and dated Oct. 17, 1905

Height, 9½ inches; width, 7½ inches

Property of Mrs. Anna E. Little

CHILDE HASSAM, N.A.

AMERICAN: 1859-

42. *MASTER WILLIAM*

Head and shoulders of a brown-haired boy with ruddy cheeks, in profile to the right. He wears a white sailor suit with deep blue collar. Brown background.

Signed at lower left, CHILDE HASSAM, and dated Feb. 25, 1924

Height, 10½ inches; width, 8½ inches

Property of Mrs. Anna E. Little

JAMES McBEY

BRITISH: CONTEMPORARY

43. *ON THE BROADS*

Under a cloudy grayish blue sky is a receding view of the blue water, with patches of green marshlands. In the right foreground is a white yacht, two figures nearby.

Signed at lower right, JAMES McBEY, and dated July, 1920

Height, 14 inches; length, 18 inches

136- Sold to close an Account

CHILDE HASSAM, N.A.

AMERICAN: 1859-

44. *KITTENS*

Two black and white tabbies are gazing upward, one with its forefeet perched upon a brown bowl at right.

Signed at upper right, CHILDE HASSAM

80- *Height, 12½ inches; width, 10½ inches*

Property of Mrs. Anna E. Little

FERDINAND JAN MONCHABLON

FRENCH: 1855-1903

45. *BORDS DE LA SAONE PRES CHATILLON (VOSGES)*

Undulating country at harvest time, densely wooded in areas, the clear blue waters of the Saône winding at right, under a cloudy blue sky. Gleaners are at work on the banks.

190- Signed at lower right, JAN MONCHABLON

Panel: Height, 13 inches; length, 17½ inches

Sold to close an Account

CHILDE HASSAM, N.A.

AMERICAN: 1859-

46. *THE OLD BRIDGE*

Between undulating banks overgrown with luxuriant shrubbery and wild flowers, a turbulent creek courses into the foreground, spanned in the distance by an old stone bridge.

Signed at right, CHILDE HASSAM

Height, 10 inches; length, 12 inches

65- Property of Mrs. Anna E. Little

CHILDE HASSAM, N.A.

AMERICAN: 1859-

47. *GIRL WITH SPRAY OF CARNATIONS*

80- Portrait study of a young girl with light brown hair, her head inclined and looking toward the left. She wears a bright blue shawl and holds a spray of carnations in her right hand. Light background.

Signed at lower right, CHILDE HASSAM

Pastel: Height, 15½ inches; width, 12 inches

Property of Mrs. Anna E. Little

JEAN CHARLES CAZIN

FRENCH: 1840-1901

48. *HAYSTACK BY MOONLIGHT*

2412- An August moon rising in a lavender-tinted sky sheds a silvery light over an expanse of arable land. A slender tree rises at right by a conical haystack, and seen beyond through a vague mist are peak-roofed cottages. In the right foreground are sheaves of grain.

Signed at lower right, C. CAZIN

Height, 18 inches; length, 21 inches

Collection of E. T. Stotesbury, Philadelphia

Property of a Private Collector

[See illustration]



[NUMBER 48]



[NUMBER 49]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

49. *INDIAN CAMP*

910 -
A field in tints of ochreous brown surrounded by trees and bushes, with a pool of water in the foreground, upon which is discerned the bow of a canoe. In the right distance are two teepees, by which is a group of colorfully garbed Indians seated beneath a tree. Above is a vast expanse of opalescent sky vibrating with rich colors.

Signed at lower right, R. A. BLAKELOCK

Height, 25 inches; length, 30 inches

Sold to close an Account

[See illustration]

CHILDE HASSAM, N.A.

AMERICAN: 1859-

50. *ASTERS*

A circular glass bowl arranged with orange-tinted blossoms and green leaves, before a pale mauve background.

Signed at lower left, CHILDE HASSAM, and dated 1923

Academy board: Height, 10 inches; length, 14 inches

90-
Property of Mrs. Anna E. Little

CHILDE HASSAM, N.A.

AMERICAN: 1859-

51. *SPIRIT OF THE HARVEST*

On the forward slope of a sunlit hill, a nude golden-haired child stands holding a sheaf of grain in her arms; beyond on the summit of the hill is a clump of trees before a bright blue sky.

80-
Signed at right, CHILDE HASSAM, and dated 1921

Height, 14 inches; length, 17 inches

Property of Mrs. Anna E. Little

CHILDE HASSAM, N.A.

AMERICAN: 1859-

52. *PORTRAIT STUDY OF A LADY*

Head and shoulders of a young woman in three-quarter profile to the left, her hair dressed in a knot; she wears a *décolleté* gown, and a double string of pearls around her neck.

70-
Signed at upper left, CHILDE HASSAM

Sanguine: Height, 14 inches; length, 17 inches

Note: Study for "Portrait of a Lady", the following number.

Property of Mrs. Anna E. Little



[NUMBER 53]

CHILDE HASSAM, N.A.

AMERICAN: 1859-

53. *PORTRAIT OF A LADY*

Head and shoulders of a young woman in three-quarter profile to the left, her chestnut hair dressed in a knot; she wears a *décolleté* greenish gown. Encircling her neck is a double string of pearls. Harmonizing background.

Signed at upper left, CHILDE HASSAM

Height, 14 inches; length, 17 inches

Property of Mrs. Anna E. Little

[See illustration]



[NUMBER 54]

THE SLATE QUARRY

GEORGE MORLAND

BRITISH: 1763-1834

54. THE SLATE QUARRY

A white horse and two oxen are drawing a carload of slate past a thatch-roofed cottage at right; two yokels are in the foreground, one seated at left with a dog. Beyond is a prospect of gray cliffs before a cloudy blue sky.

Signed at lower left, G. MORLAND, and dated 1793

Height, 19 $\frac{1}{2}$ inches; length, 25 $\frac{1}{2}$ inches

Collection of James Orrock, R. I.

Collection of the Viscount Leverhulme, The Anderson Galleries, 1926

Property of a Private Collector

[See illustration]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

55. *VUE DE TREPORT*

A mediaeval *château* dominates a cluster of houses at right upon the bank of a river, with boats beached on the sands. Several lights gleam forth from the otherwise deserted village. The full moon appears from behind the clouds, hung low in an evening sky.

Signed at lower left, J. C. CAZIN

Height, 24 inches; length, 29 inches

2500- Property of a Private Collector

[See illustration]

CHILDE HASSAM, N.A.

AMERICAN: 1859-

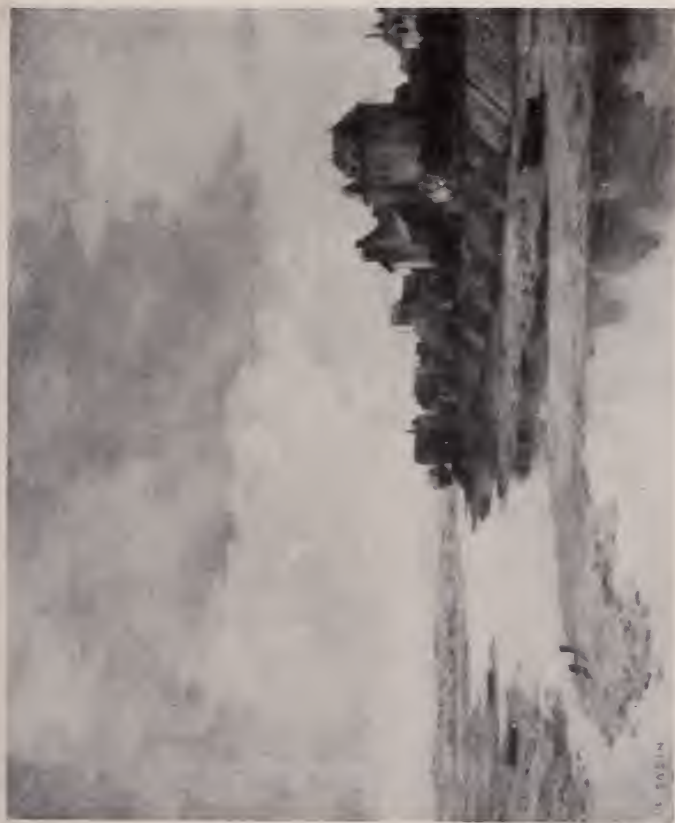
SVT-56. *A RAINY DAY*

The avenue, lined with denuded slender saplings, is animated with pedestrians walking with umbrellas, and in the road are a hansom cab and a brougham.

Signed at lower right, CHILDE HASSAM, and dated N. Y., 1893

Height, 14 inches; length, 20 inches

Property of Mrs. Anna E. Little



[NUMBER 55]



[NUMBER 57]

CHILDE HASSAM, N.A.

AMERICAN: 1859-

57. *HARVEST MOON*

Expanse of marshlands separated by patches of turquoise-blue water; beyond is a forest of trees in autumn leafage before a mauve-tinted sky hung low with a full moon.

Signed at lower left, CHILDE HASSAM

Height, 18 inches; length, 22 inches

Property of Mrs. Anna E. Little

[See illustration]



[NUMBER 58]

JOHN SINGER SARGENT, N.A., R.A.

AMERICAN: 1856-1925

58. *THE BACKWATER*

The rippling water in the foreground is deeply shadowed at right and reflects the luxuriant vari-tinted greens of the foliage of the drooping willows centring the composition. At left, lightened by the fleeting reflections of an unseen sun is a figure reclining in a punt, shaded by a parasol.

Height, 20 inches; length, 27 inches

From the John Singer Sargent sale, Christie, Manson & Woods, London, 1925

From M. Knoedler & Co.

Sold to close an Account

[See illustration]



[NUMBER 59]

CHILDE HASSAM, N.A.

AMERICAN: 1859-

59. *THE TROUT STREAM*

276-
A colorful wall bisects the picture in the distance, forming a bridge over the stream of turbulent water flowing into the foreground between beflowered grassy banks. Seated upon the wall is a fisherman with his rod. A pale blue sky is glimpsed through the foliage of the trees.

Signed at lower left, CHILDE HASSAM, and dated 1922

Height, 18 inches; length, 22 inches

Property of Mrs. Anna E. Little

[See illustration]



[NUMBER 60]

THEOPHILE DE BOCK

DUTCH: 1850-1904

60. *AFTER THE STORM*

View of undulating country with a thatch-roofed cottage at left shaded by a group of lofty trees, toward which an old woman in blue shawl is walking. A patch of blue sky appears through the masses of billowy storm clouds.

275- Signed at lower left, TH. DE BOCK

Height, 20 inches; length, 29 inches

Sold to close an Account

[See illustration]



[NUMBER 61]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

61. *AUTUMN SUNSET*

Expanse of flat wooded country; at left is a teepee and a group of Indians nearby tending a horse. At right is a wood fire beneath a tripod. The lace-like foliage of the trees is silhouetted before a fine sky of opalescent tints, deepening to crimson towards the horizon.

600-

Signed at lower right, R. A. BLAKELOCK

Height, 16 inches; length, 24 inches

Property of a Private Collector

[See illustration]



[NUMBER 62]

CHILDE HASSAM, N.A.

AMERICAN: 1859-

62. *PORTRAIT OF A LADY*

225- Painted at bust-length is a young woman with chestnut hair, turned three-quarter profile to the right. She wears an ivory-white *décolletage*. Lavender background.

Signed at upper right. CHILDE HASSAM, and dated 1913

Height, 22 inches; width, 18 inches

Property of Mrs. Anna E. Little

[See illustration]



[NUMBER 63]

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

63. *AUTUMN LANDSCAPE*

Green and ochreous brown grasslands with a small pool in the right foreground. At left is a coppice of trees in russet-brown windblown foliage outlined before an ivory-tinted sky. At right is a receding view of gray hill seen through a vague mist.

1600- Signed at lower right, J. FRANCIS MURPHY, and dated '96

Height, 14 $\frac{1}{4}$ inches; length, 19 inches

Property of a Private Collector

[See illustration]



[NUMBER 64]

ANTONIO MANCINI

ITALIAN: 1852-

64. *YOUNG GIRL KNITTING*

A shaded interior with the figure of a young girl seated in three-quarter profile to the left, wearing a dark dress and bead necklace. She is diligently knitting her wool in the basket at left. Seated upon a sideboard at left is a doll.

Signed in the foreground, A. MANCINI, Naples

Height, 30½ inches; width, 25 inches

From Cottier & Co., New York, 1880

Collection of the late Sidney Dillon

[See illustration]



[NUMBER 65]

CHILDE HASSAM, N.A.

AMERICAN: 1859-

65. *NEAR EASTHAMPTON*

Charming arrangement of hillocks overgrown with wild pink and white flowers. In the distance are the rippling waters of the sea, almost merging into the fine blue sky at the horizon.

52-

Signed at lower left, CHILDE HASSAM, and dated 1922

Height, 20 inches; length, 24 inches

Property of Mrs. Anna E. Little

[See illustration]



[NUMBER 66]

WILLEM MARIS

DUTCH: 1844-1910

66. *TENDING THE SHEEP*

Expanse of flat pasturelands receding to the right distance; in the foreground is a herdsman in blue smock tending a flock of sheep peacefully grazing and resting. At left is a coppice of young trees.

Signed at lower right. WILLEM MARIS

Height 18½ inches; length 39 inches

From Cottier & Co., New York, 1880

Collection of the late Sidney Dillon

[See illustration]

CHILDE HASSAM. N.A.

AMERICAN: 1859-

67. *THE BROOK*

From the summit of a hill wooded with saplings, a turbulent stream of evanescent green water cascades into the foreground between colorful boulders. Above is a prospect of blue sky.

Signed at lower right, CHILDE HASSAM, and dated 1925

300-

Height, 24 inches; width, 20 inches

Property of Mrs. Anna E. Little

CHILDE HASSAM, N. A.

AMERICAN: 1859-

68. *BEACH AT EASTHAMPTON*

Undulating sand dunes with patches of gorse and shrubbery, the blue sea beyond contrasted against a summer sky with tinted ivory cumulus cloud forms.

Signed at lower left, CHILDE HASSAM, and dated 1905

Height, 26 inches; width, 24 inches

BW Property of Mrs. Anna E. Little

HENRI LE SIDANER

FRENCH: 1862-

69. *DEVANT DE FERME*

A luminaristic impression of a sunlit byway, carpeted at either side with fresh green grass, and running alongside a rambling stucco building with gabled roof, with a high arched gateway at right. Above is an opalescent sky.

Signed at lower left, LE SIDANER

Height, 25½ inches; length, 32 inches

BW Sold to close an Account



[NUMBER 70]

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

70. *THE EVENING TRAIN*

The expanse of golden-brown foreground is highlighted by the declining sun in crimson and blue. The crest of the hill beyond is illuminated in deep red, and patterned at the foot of the slope with rough dwellings. A train has just pulled out from the depot at right, emitting a cloud of bluish white smoke.

Signed at lower left, J. FRANCIS MURPHY, and dated 1914

Height, 27 inches; length, 41 inches

From the John Francis Murphy sale, American Art Association, 1926

Sold to close an Account

[See illustration]



[NUMBER 71]

JOHN HENRY TWACHTMAN

AMERICAN: 1853-1902

71. *MIDSUMMER*

A narrow creek of evanescent turquoise-blue water winds into the foreground between rocky banks, which rise gently at either side and are carpeted with fresh green verdure. Beyond is the edge of a forest stretching away to the right, under a fine blue sky hung with ivory-tinted cumulus clouds.

Signed at lower left, J. H. TWACHTMAN

Height, 29½ inches; length, 42½ inches

Purchased from the Artist

From R. C. and N. M. Vose, Boston

Sold to close an Account

[See illustration]

ADOLPHE MONTICELLI

FRENCH: 1824-1886

72. *HALT IN THE DESERT*

A romantic composition of colorful Eastern figures against a background of greenish brown verdure through which is glimpsed a bluish green sky. Slightly to the right is a camel mounted by a turbaned figure, and in the foreground a patch of limpid water.

800-

Signed at lower right, MONTICELLI

Panel: Height, 17 inches; length, 31½ inches

From Cottier & Co., New York, 1880

Collection of the late Sidney Dillon

[See illustration]



[NUMBER 72]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

73. *VILLE D'AVRAY*

At the edge of a forest of trees in feathery leafage in shadow at right is a view of a group of red-roofed cottages receding into the distance. At left, standing between two slender saplings, is a cow, and in the foreground a patch of evanescent water, its banks overgrown with wild flowers. Above is a pale blue sky with the clouds golden-tinted toward the horizon.

4000-

Signed at lower left, COROT [Painted about 1865-1870]

Height. 20½ inches; length. 32 inches

Note: A variant of the same scene is illustrated in Alfred Robant, *L'Oeuvre de Corot*, Vol. III, 1905, No. 1808.

Sold in the Vente Everard, 1873

From Cottier & Co., New York, 1880

Collection of the late Sidney Dillon

[See illustration]



[NUMBER 73]

CONSTANT TROYON

FRENCH: 1810-1865

74. *COAST OF NORMANDY*

A grassy shoreline rises to a massive boulder at right, and fringes an inlet of blue water at left. In the foreground are two fisherfolk with baskets slung from their shoulders, walking from the spectator toward the herd of cattle with their shepherds in the ravine in the middle distance. Above is a cloudy blue sky darkening toward the horizon.

Signed at lower left, C. TROYON

Height, 22 inches; length, 35 inches

Collection of M. le Baron Jules de Hauff

From Cottier & Co., New York, 1880

Collection of the late Sidney Dillon

[See illustration]

1000-



[NUMBER 74]

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807-1876

75. *FOREST OF FONTAINEBLEAU*

A thickly wooded forest of trees in autumn verdure, their boughs entwined. The clearing in the foreground is richly carpeted with shrubbery, and is bisected by a footpath. Warm patches of sunlight filter through and lighten the scene in areas.

Signed at lower right. N. DIAZ, and dated '68

Height, 33 inches; length, 44 inches

900-
Exhibited at the Metropolitan Museum of Art, New York, 1928

Collection of William A. Slater, American Art Association, 1928

Sold to close an Account

[See illustration]



[NUMBER 75]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

76. *THE COMING SHOWER*

Under a dark sky laden with storm clouds is an expanse of grasslands with a vague outline of dwellings in the distance, seen between the branches of three elm trees, whose verdure seems to merge into the clouds. Standing by a wheel-track which winds into the foreground is a laborer, and slightly to the left are two fallen tree trunks upon the grass.

8100- Signed at lower right, G. INNESS, and dated 1892

Height, 30 inches; length, 45 inches

Property of the Estate of the late Mary Copley Thaw

[See illustration]



[NUMBER 76]

AFTER JEAN-BAPTISTE GREUZE

77. *STUDY OF A HEAD*

Bust-length figure of a young girl, the head inclined to the right and gazing upward, the long brown hair falling to the bare shoulders; greenish background.

Height. 18½ inches; width, 15 inches

Sold to close an Account

110-

GIOVANNI BATTISTA TIEPOLO

ITALIAN: 1696-1770

78. *MADONNA AND CHILD*

Head and shoulders of the Virgin Mother, wearing a deep bluish green hooded mantle and fondling in her arms the semi-draped form of the Child Christ. Dark background.

Height. 18½ inches; width. 14½ inches

From Cottier & Co., New York, 1883

Collection of the late Sidney Dillon

400-

ITALIAN SCHOOL

XIV-XV CENTURY

79. *MADONNA AND CHILD WITH SAINTS*

Painted before a gold background is the full-length figure of the Virgin Mother in rose-crimson and deep blue robes, holding the fully draped form of the Child Christ. At either side are saints and angels. Each figure is haloed.

Arched panel: Height, 38 inches; width, 20 inches

out

RAFFAELLINO DAL COLLE

ITALIAN: 1500(?) - 1566

80. *MADONNA AND CHILD*

Half-length figure of the Virgin Mother standing before a balustrade, wearing a gold-embroidered crimson tunic with greenish blue mantle. At right, the semi-draped form of the Divine Infant stands with His right arm clasped about His Mother's neck. The Virgin's haloed head is outlined before a landscape background.

Panel: Height, 20 inches; width, 15½ inches

Collection of the late E. R. Bacon, New York

Property of a Private Collector

2100-

[See illustration]



[NUMBER 80]



[NUMBER 81]

MASTER OF THE LYVERSBERG PASSION

COLOGNE: XV-XVI CENTURY

81. *THE DEPOSITION*

Centring the composition the figure of Our Lord lies emaciated and inert, His shoulders supported by the youthful St. John. His crown of thorns at lower right. At left is the Virgin Mother and nearby, in kneeling postures, the two Marys. The Madonna, the central figure of the composition, is robed in a blue mantle, and wears an opaque white wimple which detracts from the flesh of the dead Christ, which appears in comparison limpid and ashen. St. John wears a shaded crimson mantle and Mary Magdalene richly embroidered robes and bejeweled headdress.

Panel: Height, 19½ inches; width, 12½ inches

Property of a Private Collector

Companion to the following

[See illustration]



[NUMBER 82]

MASTER OF THE LYVERSBERG PASSION

COLOGNE: XV-XVI CENTURY

82. *THE BETRAYAL*

1070-

The barefooted figure of Our Lord in long blue robe is standing motionless to receive the kiss from Judas, who peers over His left shoulder. Surrounding them are three armored soldiers in brilliantly colored costumes; one holds a bludgeon, another approaches from behind with a noose. At left Saint Peter is depicted severing the ear of the attendant Malchus, who has fallen to the ground still clutching his lantern, which he carries according to fifteenth century tradition. Background of moonlit landscape.

Panel: Height, 19½ inches; width, 12½ inches

Property of a Private Collector

Companion to the preceding

[See illustration]

LORENZO DI CREDI

FLORENTINE: 1459-1537

83. *MADONNA AND CHILD*

Before a background paneled in crimson is seated the three-quarter length figure of the youthful Virgin Mother, wearing an aubergine tunic and an olive-green hooded mantle lined in *vieux rose* silk. Her head is inclined toward the chubby form of the nude Infant seated upon her lap, His head surrounded by an aureole. At right is a prospect of an architectural landscape.

Panel: Height, 21 inches; width, 14 $\frac{1}{4}$ inches

From the Monastery of San Stefano, near Florence

From the Sedelmeyer Gallery, Paris

Property of a Private Collector

[See illustration]

1500

SIR JOSHUA REYNOLDS, P.R.A. [ATTRIBUTED TO]

BRITISH: 1723-1792

84. *PORTRAIT OF MASTER HARE*

The child is seated by a tree with ochreous brown leafage, in three-quarter profile to the left, his chubby right arm outstretched. He has wavy reddish brown hair and wears an ivory-white dress tied with an aubegrine sash. Landscape background.

Height, 30 $\frac{3}{4}$ inches; width, 25 $\frac{1}{4}$ inches

Property of a Private Collector

1500-



[NUMBER 83]

MICHIEL JANSZEN VAN MIEREVELT

DUTCH: 1567-1641

85. *PORTRAIT OF A DUTCH LADY*

In a draped and paneled interior is the standing figure, shown at three-quarter length, of a lady in white linen headdress edged with lace, deep muslin ruff, and figured wine-red bodice with stomacher and striped skirt, girdled with gold chains. Her jeweled right hand rests upon a prayer book on the table.

Panel: Height, 39 inches; width, 29½ inches

Collection of the Rt. Hon. Lord Basing

Property of a Private Collector

[See illustration]

Par



[NUMBER 85]

MME. VIGEE LEBRUN

FRENCH: 1755-1842

86. *PORTRAIT OF A LADY*

Three-quarter length figure, the powdered hair dressed with a spray of roses and drawn back from the forehead; she is portrayed seated at a writing table, a quill in her hand, and looks toward the observer. Dark background.

Height, 39 inches; width, 32 inches

82-

Collection of William A. Slater, American Art Association, 1928

Sold to close an Account

[See illustration]



[NUMBER 86]

FRANCIS LEMUEL ABBOTT

BRITISH: 1760-1803

87. *PORTRAIT OF AN OFFICER OF THE MILITIA*

Half-length figure facing the spectator, of an elderly gentleman with gray hair brushed back from his forehead, prominent eyebrows and well defined features. He wears a white neckerchief and black jacket with rolled collar. Dark background.

Height. 30 inches; width. 25 inches

475- Property of a Private Collector

FLEMISH SCHOOL

XVII CENTURY

88. *ADORATION OF THE MAGI*

HN The Virgin Mother is seated beneath a ruined portico holding the nude form of the Divine Infant, who is receiving salutations and gifts of frankincense and myrrh from the three kings, Melchior, Caspar and Balthazar. Slightly in the rear are attendants with a caparisoned charger, and beyond, a vista of mountainous landscape.

Height. 39 $\frac{1}{4}$ inches; length. 50 inches

Property of a Private Collector

JOHN HOPPNER, R.A. [ATTRIBUTED TO]

BRITISH: 1758-1810

89. *MISS CECELLIA TEMPLE*

4000- Seated before a background of autumnal verdure is the three-quarter length figure of the young woman with powdered hair, wearing a white dress girdled at the high waist with a pale blue sash.

Height. 50 inches; width. 40 inches

Collection of Ainsley

Property of a Private Collector

SIR ANTONY VAN DYCK [ATTRIBUTED TO]

FLEMISH: 1599-1641

90. *DOROTHY, COUNTESS OF BERKSHIRE, AND
LADY ELIZABETH THIMETHY*

Life-sized figures; at left the Countess of Berkshire stands with her left arm resting upon a balustrade, her head and shoulders outlined before a deep blue sky; she wears an ivory-white dress and about her shoulders a fawn cape. Lady Elizabeth is seated at right, in voluminous amber silk dress, an aubergine scarf tied about her shoulders. In her right hand are blossoms she has taken from the basket held by the semi-draped Cupid who is painted in profile at her knee. Captioned at lower left and right with the names of the sitters

Height, 51½ inches; length, 60¾ inches

Note: The two sitters were sisters, daughters of Elizabeth, Countess Rivers, and nieces of Lady Penelope Gage.

Collection of Sir Thomas Gage

Purchased from Hengrave Hall, Suffolk

Property of a Private Collector

FLEMISH SCHOOL

XVII CENTURY

91. *PORTRAIT OF A LADY*

Half-length figure looking slightly to the left, her red-gold hair dressed high. She wears a richly embroidered Elizabethan costume with finely delineated Medicean ruff and cuffs, and holds a fan in her right hand. Dark background.

Panel: Height, 36 inches; width, 29 inches

Property of a Private Collector

SIR PETER LELY

FLEMISH: 1618-1680

92. *PORTRAIT OF QUEEN HENRIETTA MARIA*

The Queen is seated in regal attitude before a draped background, looking toward the observer, her face framed by the dark ringlets falling to her shoulders. She wears a voluminous shaded blue robe and holds in her left hand a nosegay of roses. At left upon a table rests her jeweled crown.

Par

Height, 48 inches; width, 36 inches

Property of a Private Collector

[See illustration]



[NUMBER 92]

ITALIAN SCHOOL

XVIII CENTURY

93. *BIRTH OF VENUS*

An expanse of deep blue water, from which rises the gilded chariot drawn by two prancing horses, in which Venus is seated with a small Cupid at her side. Around are rejoicing cupidon, and at right upon the near shore are welcoming nymphs. Above is a deep blue sky.

Par

Height, 48 inches; length, 66 inches

Property of a Private Collector

SIR THOMAS LAWRENCE, P.R.A. [ATTRIBUTED TO]

BRITISH: 1769-1830

94. *PORTRAIT OF LADY TEMPLETON*

Standing within a draped interior is the slender figure of the sitter, looking toward the observer, wearing a white satin Directoire gown, and an old-gold sash across her left shoulder. Her left hand rests upon a table littered with attributes of the arts, near which stands a Greek hydria, and at left is a harp.

Par

Height, 94 inches; width, 58 inches

Property of a Private Collector

LUIGI BISI

ITALIAN: 1814-1886

95. *CATHEDRAL OF MILAN*

Shadowed view of the lofty interior of the Gothic cathedral, within which are numerous figures in various attitudes of worship; two priests are seen advancing from the right.

600-

Signed at lower left, LUIGI BISI, and dated Milano, 1871

Height, 61 inches; width, 50 inches

Sold to close an Account

RICHARD WILSON, R.A.

BRITISH: 1713-1782

96. *VIEW OF THE SEVERN*

A late work of the artist showing a view of the river at left, with a ferry and other craft plying their way. Upon the road at right banked by rocky ledges are groups of people, and beyond is a country house. Above is a blue sky with creamy cloud effects.

Height, 44 inches; length, 59 inches

Collection of Colonel John MacDonald, F.R.S., of Exeter

470- Property of a Private Collector

ABBOTT HENDERSON THAYER

AMERICAN: 1849-1921

97. *PASSENGER PIGEONS*

170- Painted before a dark background with large maple leaves at upper left, is a group of three pigeons, two with softly colored plumage suspended by their beaks, a third by its legs.

Signed at lower right, A. H. THAYER, and dated 1868

Height, 18 inches; width, 14 inches

Collection of Dr. A. P. Cole

Sold to close an Account

ELISABETH JANE GARDNER [MME. W. A. BOUGUEREAU]

AMERICAN: 1837-1922

98. *THE SHEPHERD DAVID*

400- Life-sized figure of the youth, in scanty white tunic, holding a lamb in his arms, his left knee upon the neck of a lion. Dark background suggesting mountains. (*I Samuel, 17: 34-35.*)

Signed at lower left, ELISABETH GARDNER

Height, 61½ inches; width, 42 inches

Property of the Estate of the late Mary Copley Thaw

THOMAS W. DEWING, N.A.

AMERICAN: 1851-

99. FIVE MURAL FRIEZE PAINTINGS ON CANVAS

Three beautifully painted before an ivory background with six nude putti supporting between them festoons of flowers centring bowknotted musical trophies; the fourth strip with two figures, and the fifth with two groups of putti flanking a wreathed timepiece.

(Two) Length, 29 feet; depth, 39 inches

(One) Length, 30 feet 6 inches; depth, 39 inches

(Two) Length, 11 feet; depth, 39 inches

Jan

Painted about 1884

Property of a Private Collector

ANTOINE FRANÇOIS CALLET

FRENCH: 1741-1823

100. KING LOUIS XIII

Jan

The majestic figure stands before his throne on a crimson dais, wearing a voluminous blue velvet robe lined with ermine and embroidered with *fleurs de lys*, part of which is flung over his left arm. In his hand he holds a plumed tricorn, and his right hand rests upon his sceptre, his crown nearby. Background of green drapery.

Height, 96 inches; width, 68 inches

Property of a Private Collector

[END OF SALE]

Total 58025-

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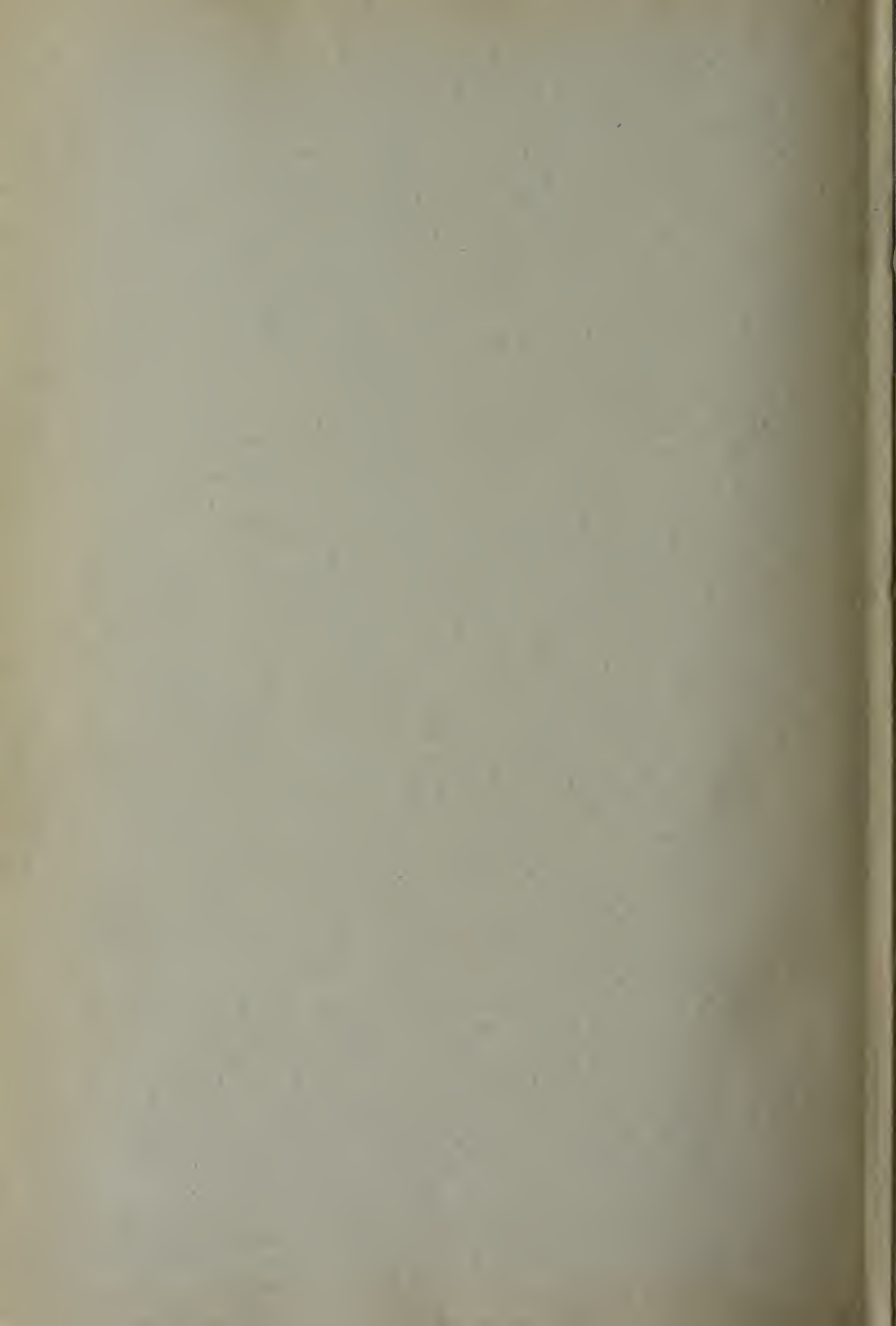
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